Jay Gaskill

Born: 1980 in Silver Spring, Maryland
Lives and Works: Brooklyn, New York

Education

2011 MFA in Painting, Hunter College, New York, NY
2002 BFA in Painting, School of Visual Arts, New York, NY

Solo Exhibition

2013 One River Gallery, Englewood, NJ (forthcoming)

Selected Exhibitions

2013 Same Same but Different, Guest Spot at the Reinstitute, Baltimore, MD
2012 Two River, One River Gallery, Englewood, NJ
2012 Same Same but Different, Parallel Art Space, Ridgewood, NY
2012 Same Same but Different, SOIL Gallery, Seattle, WA
2012 Pieces on Earth, curated by Jon Lutz, SARDINE, Brooklyn, NY
2012 Transformation-Transcreation, curated by Elisa London, Hogarth Worldwide, New York, NY
2011 Hunter MFA Thesis Exhibition, Hunter Times Square Gallery, New York, NY
2011 You Send Me, curated by Julie Ryan, Galerie Bigger and Better Space, Vienna, Austria
2011 Purple Nurple, curated by Mike Olin and Joy Curtis, POI Project Space, Brooklyn, NY
2010 Painting Comes Alive!, curated by Erik den Breejen, Artjail, New York, NY
2010 What's Your War?, curated by Oasa Duverney and Sarah McCann, Load of Fun Gallery, Baltimore, MD and Five Myles Gallery, Brooklyn, NY
2010 Half Invisible, curated by the Pioneers of Inspiration, POI Project Space, Brooklyn, NY
2010 NurtureArt Benefit, curated by Dan Cameron, Ceci Moss, Jane Panetta, and Krista Saunders, ZieherSmith Gallery, New York, NY
2009 Nightshift III, curated by Sara Pringle, Hudson Guild Gallery, New York, NY
2003 Unframed First Look, curated by Ross Bleckner, Peter Halley, and Sue Williams, Lehmann Maupin Gallery, New York, NY
2002 Structural Diversities, curated by Jack Whitten, Visual Arts Gallery, New York, NY

Awards

2011 Judy and Arthur Zankel MFA Award in Art
1996 Maryland Congressional Art Award

Press

2012 Losk, Alice, “You Can Feel the Pulse”, *The Artsicle Blog*, 2012: http://www.artsicle.com/blog/you-can-feel-the-pulse
2012 Ryan, Julie, “Hunter: Graduate Thesis Show”, *Two Knives Spooning*, 2012: twospoonskniving.blogspot.com/2012/01/john-alex-gonzalez-my-first-impulse-was.html

2012 Teran, Dan, “Same Same but Different Debuts in Brooklyn”, *The Artsicle Blog*, 2012: http://www.artsicle.com/blog/same-same-but-different-debuts-in-bushwick

2012 Watson, Heather. “Cloud Nine”, *igetitart*, 2012: http://igetitart.com/2012/04/23/cloud-nine/

2011 Calandra, Maria, “Jay Gaskill”, *Pencil in the Studio*, 2011: pencilinthestudio.blogspot.com/2011/12/jay-gaskill.html

2011 Lorentzen, Jen, “Art - Jay Gaskill”, *Pattern People,* 2011: http://www.patternpeople.com/art-jay-gaskill/

2011 Valdez, Amanda, “LOOK: Jay Gaskill”, *Dossier Journal*, 2011: dossierjournal.com/look/art/jay-gaskill/

Artist Lectures

2012 One River Gallery, Englewood, NJ

2012 Center for Digital Arts and Experimental Media, University of Washington, Seattle, WA

2011 Focus and Motivation: MFA Artists Present, Hunter College, New York, NY